INDEX TO VOLUME XLV

BARNETT, Anthony: "IX,X,XI" (poem), III, 431

BAUMBACH, Jonathan: Breathless Revisited, I, 124

BELL, Daniel: Modernism and Capitalism, II, 206

BENJAMIN, Walter: Conversations with Brecht: Svendborg Notes, Daguerre or the Panoramas, Grandville or the World Exhibitions, Baudelaire or the Streets of Paris, II, 173

BERSSENBRUGGE, Mei-mei: Spring Street Bar (poem), The Translation of Verver (poem), III, 436

BOTSTEIN, Leon: Hannah Arendt: Opposing Views, III, 368

BRIGGS, Asa: (br) The Tube of Plenty by Erik Barnouw; Television, Technology and Cultural Form by Raymond Williams, III, 478

BROWN, Cecil: Interview with Tennessee Williams, II, 276

CEDERING Fox, Siv: The Computer Terminal (story), II, 223

CHANDRA, G.S. Sharat: The New Church (poem), Preparations (poem), IV, 588

COHEN, Marc: Stairway Beach (poem), III, 442

CONNAH, Roger: The Extraterritorial Beard (poem), The Opera: alfresco (poem), IV, 590

DALTON, Elizabeth: Myshkin's Epilepsy, IV, 595

DEAN, Robert: Conscience (poem), The Child (poem), Verisimilitude (poem), III, 433

DELANY, Paul: (br) The Pleasures of the Text by Roland Barthes; Roland Barthes by Roland Barthes, III, 466

DIAMONSTEIN, Barbaralee: Pop Art, Money, and the Present Scene: An Interview with Roy Lichtenstein and Leo Castelli, I, 80

DICKSTEIN, Morris: Bringing It All Back Home, IV, 627

DI PALMA, Ray: Lady Lady (poem), III, 432

EDWARDS, Jorge: The Consensus in Favor of Democracy in Spain, I, 120

FARRELL, Kate: River (poem), I, 11

FEIN, Cheri: Lullaby (poem), I, 13

FRASER, G.S.: (br) Poems: Selected and New 1950–1974 by Adrienne Rich; The Sleeping Lord and Other Fragments by David Jones; Poems 4 by Alan Dugan; Trilogy by Diane Wakoski; Writings to an Unfinished Accompaniment by W.S. Merwin; Poems of Black Africa ed. by Wole Soyinka, I, 151

FRIEDMAN, Dorothy: Ecology (poem), I, 14

GIDDENS, Anthony: (br) Class in a Capitalist Society by John Westergaard and Henrietta Resler; Schooling in Capitalist America by Samuel Bowles and Herbert Gintis, I, 133; (br) The Restructuring of Social and Political Theory by Richard Bernstein, III, 458

GOFEN, Ethel: I am Reminded of the Redskin (poem), II, 273

GREENWALD, Ted: How Is It (poem), III, 435

HADAS, Rachel: Nostalgia (poem), I, 16

HARMAN, Gilbert: (br) Reflections on Language by Noam Chomsky, III, 463

HARSS, Luis: Capital of Fear (Buenos Aires, December, 1977), II, 306

HASELOFF, Charles: Sonnet 8.11, after Rilke (poem), II, 272

HAUPTMANN, Ira: Aspects of Handke: A Play, III, 425

HAYMANN, Ronald: The Birth of the Middle-Aged Writer, II, 192

HERNÁNDEZ, Felisberto: The Daisy Dolls (story), III, 381

INEZ, Colette: Western Time Concepts (poem), I, 9

JAY, Martin: (br) Utopia and Revolution by Melvin J. Lasky, II, 117; Hannah Arendt: Opposing Views, III, 348

JOSEPH, Jenny: Against the Personality Cult (poem), III, 439

KERMODE, Frank: (br) We Must

March My Darlings by Diana Trilling, I, 128
KLINKOWITZ, Jerome: Aspects of Handke: The Fiction, III, 416
KURZWEIL, Edith: Structuralist Psychoanalysis, IV, 642
LANGE, Art: (from) Composition (poem), Sonnet (poem), Sonnet after Rilke (poem), II, 265
LAUTERBACH, Ann: Romance (Sans Rimbaud) (poem), I, 10
MACAULEY, Robie: (br) Gentleman in a Dustcoat by Thomas Daniel Young, III, 460
MARCOTTE, Edward: (br) Structural Anthropology Volume II by Claude Levi-Strauss, I, 142
MARSHALL, Charles: (br) Charles Baudelaire by Walter Benjamin, II, 313
MARTIN, Jay: The Last Book, IV, 611
MAYER, Bernadette: The Marble Faun (poem), II, 268
McCULLAGH, James C.: Prayer at the End of a Tomb (poem), IV, 594
MORGENTHAU, Hans: The Roots of Narcissism, III, 337
MOYLES, Lois: Decent Formality (poem), I, 15; Named Lazarus (poem), III, 438
OLITSKI, Jules: First Chapter (story), II, 232
PERAKH, Mark: Contemporary Dissent in Russia, II, 248
PERSON, Ethel: The Roots of Narcissism, III, 337
PLIMPTON, Sarah: Three Poems, I, 19
POLCOVAR, Carol: Les Fauves, I, 18
ROBERTS, A.F.: The Fifth Season (poem), IV, 592
ROBSON, W.W.: (br) The Life of Bertrand Russell by Ronald W. Clark, IV, 636
ROMANO, John: (br) Naked Angels by John Tytell, I, 146
ROSE, Daniel Asa: The Goodbye Present (story), IV, 561
ROSE, Phyllis: Portrait of a Woman of Letters, III, 446
ROSENHEIM, Andrew: Blue Is Not Your Dying (poem), II, 274
RUDIKOFF, Sonya: New Therapies, New Problems, I, 24
SCHAPIRO, Leonard: (br) Lenin in Zurich by Alexander Solzhenitsyn, II, 311
SCHMITZ, Neil: (br) The Book of Dreams by Peter Reich; Photographs of My Father by Paul Spike; Kentucky Ham by William Burroughs, Jr., III, 470
SCHULZ, Bruno: Dead Season (story), I, 66
SCHWARTZ, Lloyd: The Wanderer (poem), On the Recent Deaths of His Friend Colonna and His Lady Laura (poem), IV, 580
SEGAL, Lore: (br) The Uses of Enchantment by Bruno Bettleheim, III, 474
SORRENTINO, Gilbert: Crool Time (poem), II, 275
SPENDER, Natasha: Chandler's Own Long Goodbye, I, 38
STOKESBURY, Leon: Reynaldo in Paris (poem), III, 440
SUKENICK, Ronald: (br) The Poems of Our Climate by Harold Bloom, IV, 634
SWANN, Brian: Fairy Tale (poem), III, 437
TANNER, Tony: "Gnawed Bones" and "Artless Tales"—Eating and Narration in Conrad, I, 94
THOMAS, Richard: In the Moment (poem), A Small Hand (poem), III, 444
TRILLING, Diana: The Liberated Heroine, IV, 501
TUMIN, Melvin M.: What is Art? An Interview With Harold Rosenberg, IV, 523
VIOLI, Paul: Slump (poem), III, 440
WALDMAN, Anne: Mauve Flowers of the Ubiquitous Wisteria (poem), III, 445
WALDROP, Rosmarie: The Senses Briefly: A Letter (poem), I, 23
WATT, Ian: Heart of Darkness and Nineteenth-Century Thought, I, 108
WELISH, Marjorie: Greenhouses and Gardens (poem), I, 21; Careers (poem), IV, 586
WISOFF, Ellen: The Opposite of a Still Life (poem), I, 20